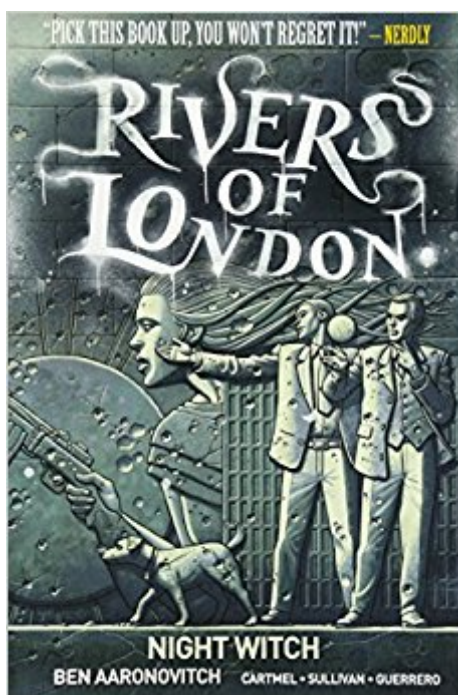


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Rivers Of London: Volume 2 - Night Witch



Synopsis

CSI meets Harry Potter in this fantastic new graphic novel conjured forth from the bestselling series of supernatural police procedural crime novels! Press-ganged into helping a Russian oligarch hunt his missing daughter, PC Peter Grant and his boss, Thomas Nightingale, London's only wizarding cops, find themselves caught up in a battle between Russian gunmen, a monstrous forest creature - and their nemesis: The Faceless Man. But as Grant and Nightingale close in on the missing girl, they discover that nothing about this case is what it seems! When the young daughter of a wealthy Russian ogliarch is seemingly kidnapped by mythical monster the Leshy, Peter and Nightingale must delve further into the supernatural than ever before to find the truth, before it's too late for the girl. But there is something off about this case. For one, Leshies don't exist. Two, if they did, they certainly wouldn't be found in Kent, England! The magical special unit must enlist the help of Varvara Sidorovna Tamonina, Night Witch by name and nature! But will they uncover something even more sinister along the way?

Book Information

Series: Rivers of London

Paperback: 128 pages

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Average Customer Review: 3.5 out of 5 stars 8 customer reviews

Best Sellers Rank: #73,917 in Books (See Top 100 in Books) #36 inÂ Books > Comics & Graphic Novels > Graphic Novels > Adaptations #140 inÂ Books > Comics & Graphic Novels > Graphic Novels > Mystery #278 inÂ Books > Comics & Graphic Novels > Fantasy Graphic Novels

Customer Reviews

"Plenty of action and intrigue, with a splash of dry humor and witchcraft" - Word of the Nerd"9 out of 10" - Graphic Policy"Chock full of all the drama, mystery, and action" - FanboyNationâ œMarvel, as ever, in the brain-seducing visuals of Sullivan and Guerrero.â • - Warped Factor

Ben Aaronovitch has written for TV, his credits including Doctor Who and Casualty; his Rivers of

London novels have been international bestsellers and he has finally fulfilled his dream of adding a comic to the series; in this he has been joined by fellow writer and regular Doctor Who contributor Andrew Cartmel. Fellow Doctor Who creator, artist Lee Sullivan, also joins the team. Lee has a long, illustrious career as a comics artist, his work including not just Doctor Who but the likes of Transformers, Robocop and Judge Dredd.

This originally appeared at The Irresponsible Reader.---I enjoyed the first collection of Rivers of London comics, Body Work , but it felt like something was missing -- I'm not sure what. Night Witch, on the other hand, built on that good foundation and topped it. This one felt whole, complete -- there wasn't anything lacking here. Some Russian bigwig's child has been taken -- his wife is certain it's by someone/something supernatural. They try to take care of it on their own, recruiting Varvara Sidorovna -- well, trying to. She tells them to get the police involved, specifying they request Nightingale's involvement. It's not that easy to sell official police involvement on this couple. The way they go about doing so isn't really that typical, either. Still, Peter and Nightingale get into things and start turning up all sorts of interesting magical things -- including The Faceless Man and Lesley. Speaking of which -- comics-Lesley? Perfectly creepy. The story feels a little scattered, but when it's all told, you can reflect on things and get all the pieces to fit into place nicely -- moreso than you can when reading from front-to-back. But it's easy to forgive that because the story is so strong -- and the little character beats are great. The art is good -- it's great to see the magic --as well as the characters -- in these stories brought to life. Bev's way of dealing with a home invasion crew of Russian mobsters made me laugh out loud -- I don't know if Aaronovitch could've pulled it off in a novel, or if that's something he only could've accomplished with the help of an art team. Either way, I'm glad I got to read it. There's not much more to say, a good story with some real enjoyable moments with these characters we want to spend time with. Sure, more novels would be nicer, but these do a good enough job helping to fill the time between them.

Worth the cost to see the books brought to life. View on something with a good display to get the best effect. Love Beverly!

Not a comic book fan, but love the Rivers of London series. This is a good, but not fantastic story. A nice to have.

Love this series and its characters. Wish this had been in book form rather than a graphic novel.

Please keep in mind that some of your readers are older and that some of the lettering in graphic novels is difficult to read.

great read

This was pretty radical; not quite as good as Body Work, but in fairness Body Work set a pretty dang high bar. The only thing I find slightly peculiar is the degree to which a particular character has been depicted as a bit of a femme fatale, at least with regards to manner of dress, despite nothing in the main series seeming to indicate anything in that vein. All in all it's clever, keeps a solid page-turning pace, and ends in an unexpected fashion the way it seems Aaronovitch has a particular adroitness for.

EVERYTHING I loved about the actual Peter Grant novels is absent here - the nuanced text, the skilful character development, the short- and long-frame story arcs tightly linked, and the depth and grace of situational observation. NONE of that is present in this cartoon snippet. Even as graphic novels go, this is poverty-stricken at every level - plot, character, visual clarity - purely dreadful.

This book (at least the Kindle version) seems to be in Russian. Chapter 2 can be obtained separately in English but not the first one.

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